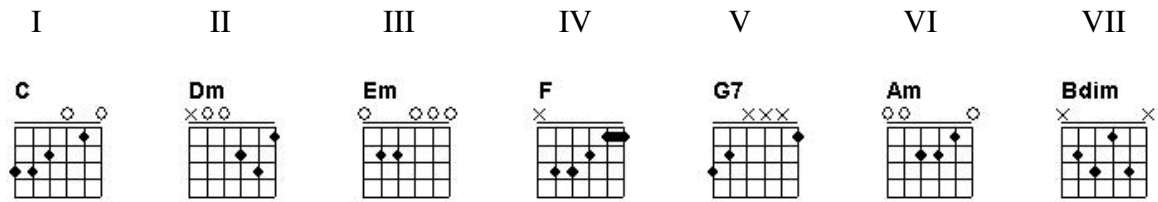
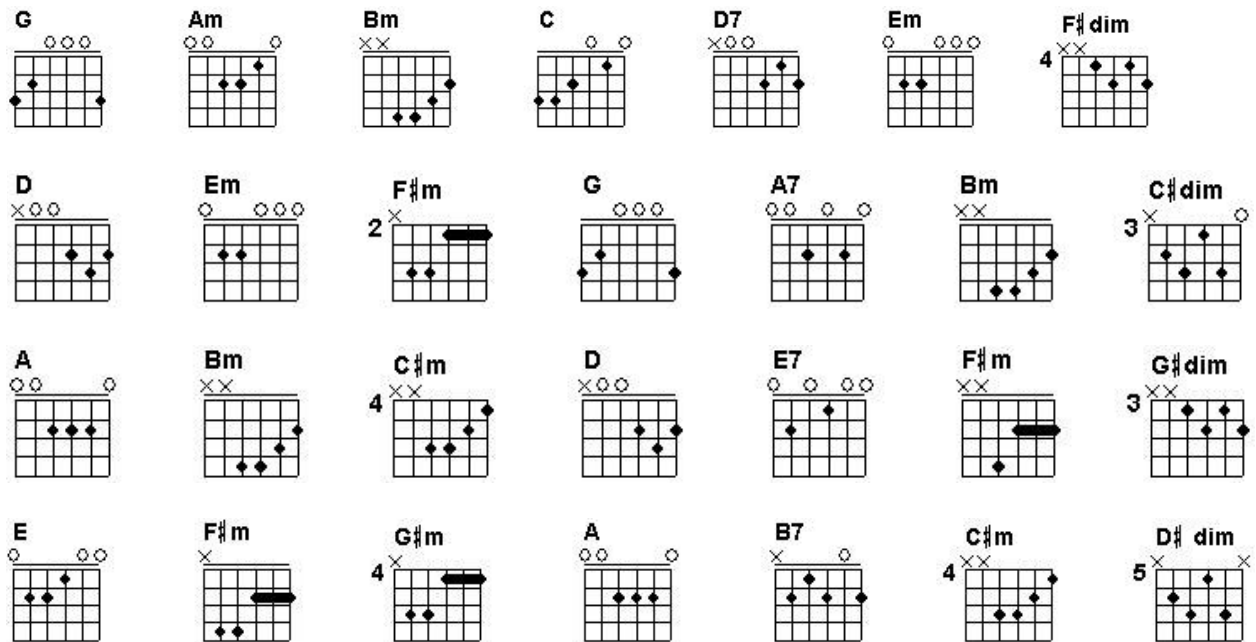


CHORD BY KEY

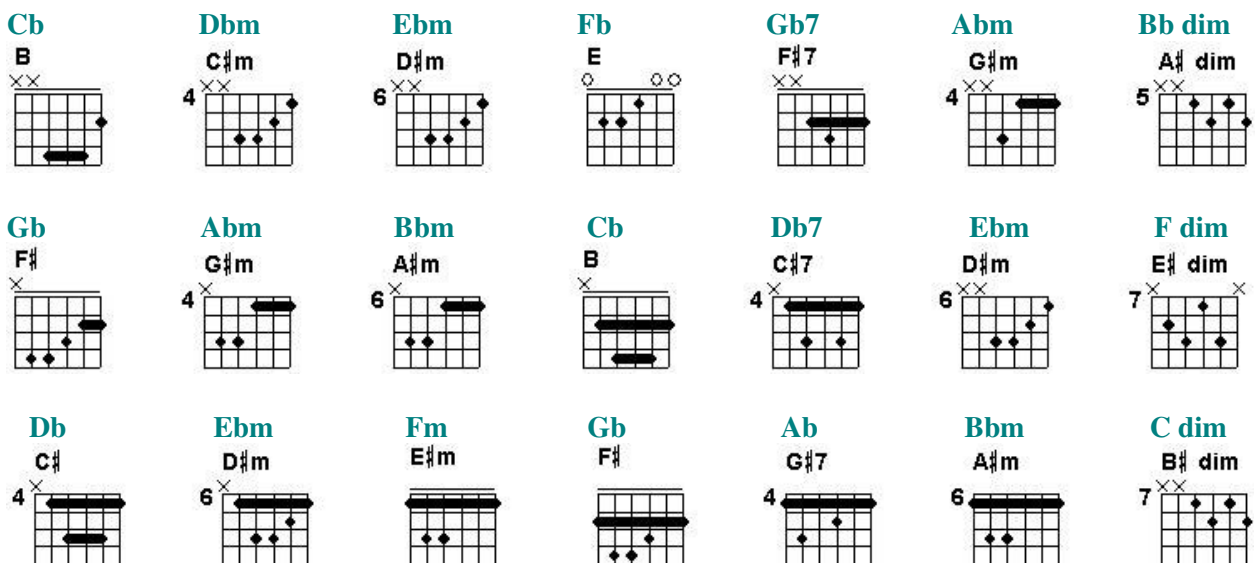
<http://www.abclearnguitar.com>



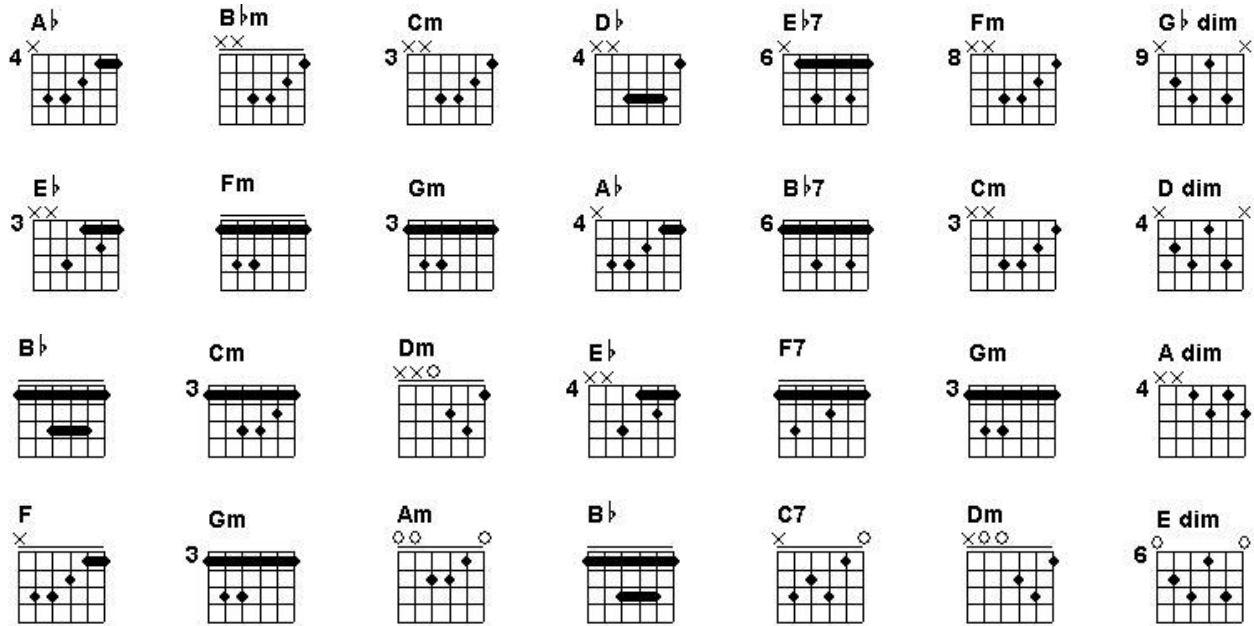
Sharp Keys:



Enharmonic Keys:



Flat Keys:



Notes:

This chart shows the seven basic chords that are in each Key.

The name of the Key is the same as the first chord in a specific row.

Playing all the chords in a row from left to right produces a chord scale...

Do Re Me Fa So La Ti Do

Always begin and end a chord scale with the very first chord in the row.

If you begin at the Key of C and play through to the Key of E, you will have gone around the **Circle of Fifths**.

The Roman Numerals at the top of the page identify the **position** of the chord in the Key. They are used to identify various chord progressions, such as...

I - V - I
 I - IV - V - I
 I - VI - IV - V - I
 II - V - I - VI - II - V - I

You'll notice there are several different ways to play a chord. The basic shapes presented relate primarily to the Root of the chord being in the **fifth** or **sixth** strings; with some exceptions.

The Enharmonic Key of Db/C# shows the full **Barre** shape for each chord.